INSET CABINETRY

from the craftspeople at Fieldstone Cabinetry





Adair door style in Maple finished in Natural. Shown in Beaded inset with standard slab drawer header. A12 | C12 | M12 | RA12

ADAIR



Standard slab drawer header



Optional five-piece drawer header



Allendale door style in Maple finished in Slate with Ebony glaze. Shown in Flush inset with standard slab drawer header. A12 | C12 | M11 | RA12

ALLENDALE



Standard slab drawer header



Optional five-piece drawer header



Optional profiled drawer header

Amsterdam door style in Alder finished in Hazelnut with Ebony glaze. Shown in Flush inset with standard slab drawer header. A12 | C12 | M11 | RA12

AMSTERDAM



Standard slab drawer header



Optional five-piece drawer header



Annapolis door style in Quarter Sawn White Oak finished in Blueberry. Shown in Flush inset with standard slab drawer header.

A11 | C11 | M11 | Q12+10% | RA11

ANNAPOLIS



Standard slab drawer header



Optional five-piece drawer header



Athens door style in Maple finished in Cappuccino. Shown in Flush inset with standard slab drawer header. A12 | C12 | M11 | RA12

ATHENS



Standard slab drawer header



Optional five-piece drawer header



Barrett door style in Maple finished in Natural. Shown in Beaded inset with optional five-piece drawer header. A12 | C12 | M12 | RA12

BARRETT



Standard slab drawer header



Optional five-piece drawer header

Charlaine door style in Rustic Alder finished in Toffee. Shown in Beaded inset with standard slab drawer header. A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

CHARLAINE



Standard slab drawer header



Optional five-piece drawer header



Claiborne door style in Maple finished in Natural. Shown in Beaded inset with standard slab drawer header.

A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

CLAIBORNE



Standard slab drawer header



Optional five-piece drawer header



Dayton door style in Walnut finished in Natural. Shown in Beaded inset with optional five-piece drawer header. A11 | C11 | M11 | RA11 | W12+25%

DAYTON



Standard slab drawer header



Optional five-piece drawer header



Optional profiled drawer header



Delhi door style in Maple finished in Villa Mushroom. Shown in Flush inset with optional five-piece drawer header.

A11 | C11 | M11 | RA11 | W12+25%

DELHI



Standard slab drawer header



Optional five-piece drawer header

INSET DOOR STYLES



Eva door style in Quarter Sawn White Oak finished in Mineral Gray. Shown in Flush inset with standard slab drawer header. A11 | C11 | M11 | Q12+10% | RA11

EVA



Standard slab drawer header



Optional five-piece drawer header



Fairfield door style in Rustic Alder finished in Slate. Shown in Beaded inset with optional five-piece drawer header.

A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

FAIRFIELD



Standard slab drawer header



Optional five-piece drawer header



Geneva door style in Walnut finished in Natural. Shown in Flush inset with optional five-piece drawer header. A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

GENEVA



Standard slab drawer header



Optional five-piece drawer header



Gilcrest door style in Maple finished in Natural. Shown in Flush inset with optional five-piece drawer header. A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

GILCREST



Standard slab drawer header



Optional five-piece drawer header

Knightengale door style in Maple finished in Peppercorn with Chocolate glaze. Shown in Flush inset with standard slab drawer header.

A11 | C11 | M11 | RA11 | W12+25%

KNIGHTENGALE



Standard slab drawer header



Optional five-piece drawer header



LaCrosse door style in Alder finished in Oregano. Shown in Flush inset with standard slab drawer header. A11 | C11 | M11 | RA11

LACROSSE



Standard slab drawer header



Optional five-piece drawer header



LaGrange door style in Quarter Sawn White Oak finished in Chestnut. Shown in Flush inset with optional five-piece drawer header.

A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

LAGRANGE



Standard slab drawer header



Optional five-piece drawer header



LaSalle door style in Cherry finished in Natural. Shown in Beaded inset with optional profiled drawer header. A11 | C11 | M11 | RA11 | W12+25%

LASALLE



Standard slab drawer header



Optional five-piece drawer header



Optional profiled drawer header

INSET DOOR STYLES



Livingston door style in Maple finished in Natural. Shown in Flush inset with optional five-piece drawer header. A11 | C11 | M11 | RA11 | W12+25%

LIVINGSTON



Standard slab drawer header



Optional five-piece drawer header



Mackenna door style in Rustic Alder finished in Harvest with Ebony glaze. Shown in Beaded inset with optional five-piece drawer header. A11 | C11 | M11 | RA11 | W12+25%

MACKENNA



Standard slab drawer header



Optional five-piece drawer header



Mesquite door style in Walnut finished in Natural. Shown in Beaded inset with optional profiled drawer header. A11 | C11 | M11 | RA11 | W12+25%

MESQUITE



Standard slab drawer header



Optional five-piece drawer header



Optional profiled drawer header



Montgomery door style in Alder finished in Slate with Chocolate glaze. Shown in Flush inset with standard slab drawer header. A11 | C11 | M11 | RA11 | W12+25%

MONTGOMERY



Standard slab drawer header



Optional five-piece drawer header



Optional profiled drawer header

INSET DOOR STYLES

Reinbeck door style in Quarter Sawn White Oak finished in Pebble Gray. Shown in Flush inset with standard slab drawer header.

A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

REINBECK



Standard slab drawer header



Optional five-piece drawer header



Rives door style in Maple finished in Natural Shown in Flush inset with standard slab drawer header. A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

RIVES



Standard slab drawer header



Optional five-piece drawer header



Roca door style in Walnut finished in Natural. Shown in Beaded inset with standard slab drawer header. A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

ROCA



Standard slab drawer header



Optional five-piece drawer header



Rock Dale door style in Maple finished in Crystal Fog with Chocolate glaze. Shown in Flush inset with standard slab drawer header. A11 | C11 | M11 | RA11 | W12+25%

ROCK DALE



Standard slab drawer header



Optional five-piece drawer header



Optional profiled drawer header

INSET DOOR STYLES



Rutledge door style in Maple finished in Natural. Shown in Beaded inset with standard slab drawer header. A12 | C12 | M12 | RA12

RUTLEDGE



Standard slab drawer header



Optional five-piece drawer header



Optional profiled drawer header



Terrace door style in MDF finished in Castlerock. Shown in Flush inset with standard slab drawer header. MDF 11

TERRACE



Vincent door style in Walnut finished in Natural. Shown in Flush inset with optional five-piece drawer header. A12 | C12 | M12 | RA12

VINCENT



Standard slab drawer header



Optional five-piece drawer header



Wildwood door style in Maple finished in Natural. Shown in Flush inset with standard slab drawer header.

A11 | C11 | M11 | Q12+10% | RA11 | W12+25%

WILDWOOD



Standard slab drawer header



Optional five-piece drawer header

Winter Springs door style in Cherry finished in Toffee with Chocolate glaze. Shown in Flush inset with standard slab drawer header. A11 | C11 | M11 | RA11

WINTER SPRINGS



Standard slab drawer header



Optional five-piece drawer header



Xena door style in Rustic Alder finished in Homestead Fog. Shown in Flush inset with optional five-piece drawer header. A12 | C12 | M12 | Q12+10% | RA12

XENA

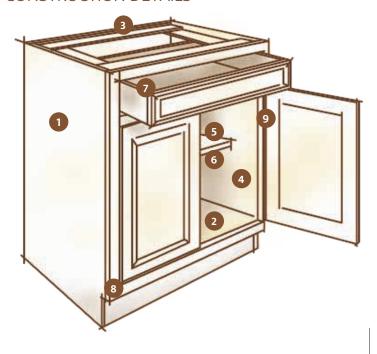


Standard slab drawer header



Optional five-piece drawer header

CONSTRUCTION DETAILS



1. End (side) Panel Material ³/₄" hardwood plywood veneer core–unfinished

Option 3/4" hardwood plywood veneer core–Finished Option 3/4" hardwood plywood veneer core–Flushed Furniture End Option 3/4" hardwood plywood veneer core–Flushed & Finished

Top/Bottom Material 1/2" hardwood plywood veneer core 2.

Back Panel Material 1/2" hardwood plywood

Option 3/8" beaded back Option 3/4" flush back

Interior Finish Natural birch melamine Option Stained matching veneer Option Natural maple veneer

Shelf Material 3/4" hardwood plywood 5.

Base Cabinet Shelf Two-Thirds Depth

Option Full Depth

Drawers & Roll Trays 5/8" Birch, Dovetail Joinery

Glides Soft close, full extension, under-mount Option Walnut drawer boxes and roll trays

Face Frame Beaded or Flush 8.

Door Hinges Concealed hinge with soft close, or full wrap finial hinge in five colors: Dark Oil Rubbed Bronze, Pewter, Matte Nickel, Black and 9.

FACE FRAME OPTIONS

All inset door styles are available with a Beaded or Flush face frame.

BEADED INSET FACE FRAME FLUSH INSET FACE FRAME Openings of face frame are square. Openings of face frame feature a bead.



FINIAL HINGE COLORS Copper Dark Oil Rubbed Bronze Matte Nickel Pewter

DRAWER HEADER OPTIONS



FIVE-PIECE DRAWER HEADER Available on all inset door styles.



ROLLED PROFILED DRAWER HEADERAvailable on the Allendale, LaSalle, Montgomery and Rock Dale door styles.



SCOOPED PROFILED DRAWER HEADERAvailable on the Dayton and Mesquite door styles.



FURNITURE PEGS

This option gives rustic character to doors and drawers. A $^5/_{16}$ " square wooden peg is driven into a $^3/_{8}$ " diameter drill hole. The gaps between the peg and the hole are visible and are not filled. Single pegs (illustrated above) and double pegs are available. Available on all inset door styles.

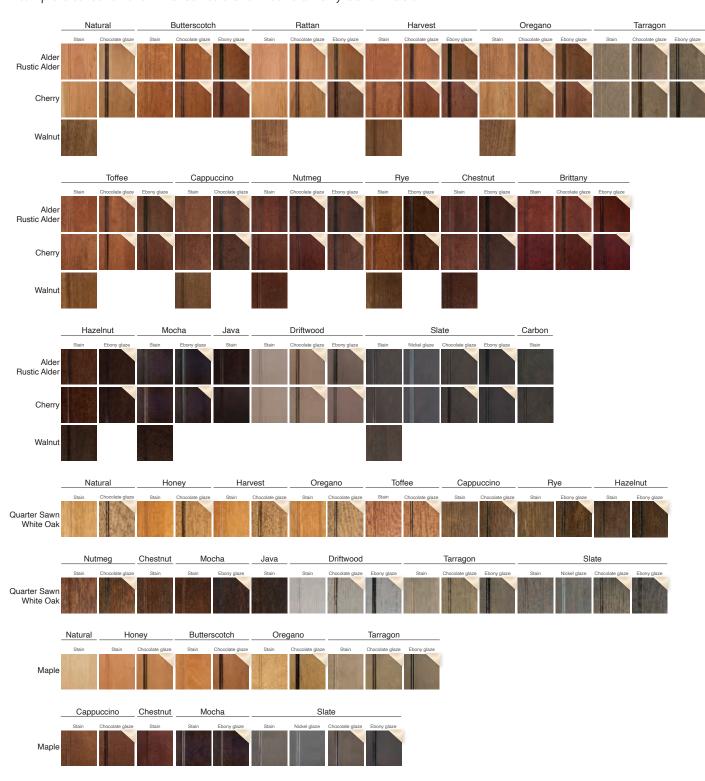


This butler's pantry was accented with Mullion insert doors. The inserts are Clear glass. The butler's pantry was created with the LaSalle door style in Cherry finished in Chestnut with Ebony glaze. Shown in Flush inset with optional profiled drawer headers.

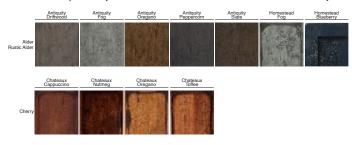




Our complete collection of stain-based colors for inset cabinetry is shown below.

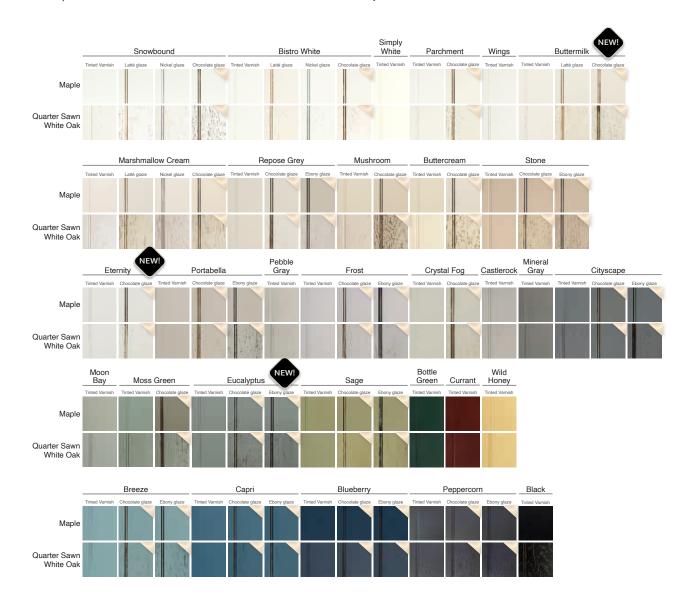


Our collection of Specialty Colors for Alder, Rustic Alder and Cherry is shown below.



MORE CHOICES!

This icon indicates the finish can receive Old World Distressing, illustrated on page 27. Our complete collection of Tinted Varnish colors for inset cabinetry is shown below.





Our complete collection of Specialty Colors for Maple is shown below.



Find out more about Stains, Tinted Varnish and Glaze on page 39.



Delhi door style in Maple finished in Villa Mushroom. Shown in Flush inset with optional five-piece drawer header.

VILLA

The Villa finish results in a look that suggests brush strokes along the face of the doors and drawers, and any other finished part of the cabinetry. The color and brush stroke technique will vary from door to door and will blend throughout the cabinetry. Available on Maple door styles.



AMARETTO

Amaretto is a Black finish with rounded corners, worn edges and light chain distressing. Additional worn areas on center panels and door frames expose golden butterscotch tones on the Amaretto finish. Available on Maple door styles. Amaretto can receive Old World Distressing, illustrated on page 27.

MORE CHOICES!

This icon indicates the finish can receive Old World Distressing, illustrated on page 27.



SPECIALTY COLORS

Athens door style in Cherry finished in Chateaux Cappuccino. Shown in Beaded inset with standard slab drawer header.

CHATEAUX

Chateaux is created by randomly applying several distressing techniques, softening all edges, padding the edges to create shadowing, and adding speckling to accentuate the distressing. Patina is accomplished with rounded corners, worn edges, knife cuts, worm holes, rasping, dips and light chain distressing that we hand apply to drawers, doors and throughout the cabinetry. A protective topcoat completes the look. The finish is oven cured for durability. Chateaux colors are shown below. Chateaux is available on Cherry door styles.







ANTIQUITY

To create Antiquity, our artisans apply the Ebony glaze by hand and brush it. The resulting look echoes a time-worn patina. Antiquity is available on Alder and Rustic Alder door styles.











HOMESTEAD

Several distressing techniques are applied randomly and heavily. Distressing marks are rounded corners, worn edges, knife cuts, abundant worm holes, rasping, dips, light chain distressing and chiseling. They are applied to drawers, doors and throughout the cabinetry. A protective topcoat completes the look. The finish is oven cured for durability. Homestead is available on Alder and Rustic Alder door styles.





Dayton door style in Alder finished in Homestead Fog. Shown in Flush inset with standard slab drawer headers.

COTTAGE DISTRESSING

Cottage Distressing is a sweet, welcoming look created with rounded corners and worn edges. A third technique, light chain distressing, is optional. Glaze brings out the wood's unique texture, and a durable topcoat completes the process, protecting both the color and the marks.

Cottage Distressing is available on:

- Any Stain with Glaze combination. See page 22.
- Any Tinted Varnish with Glaze combination. See page 23.



Allendale door style in Alder finished in Natural with Chocolate glaze and Cottage Distressing. Shown in Flush inset with standard slab drawer header.

OLD WORLD DISTRESSING

Old World Distressing blends your



Dayton door style in Maple finished in Peppercorn with Chocolate glaze and Old World Distressing. Shown in Flush inset with optional five-piece drawer header.



Dayton door style in Alder finished in Butterscotch with Chocolate glaze and Old World Distressing. Shown in Beaded inset with optional five-piece drawer header.

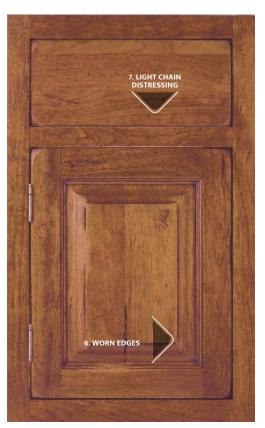




Look for this icon on pages 22–23 for color combinations that can receive Old World Distressing.



Knightengale door style in Alder finished in Toffee with Chocolate glaze and Old World Distressing. Shown in Flush inset with optional five-piece drawer header.



LaSalle door style in Cherry finished in Butterscotch with Chocolate glaze and Old World Distressing. Shown in Beaded inset with standard slab drawer header.

DISTRESSING ILLUSTRATED

Fieldstone Cabinetry uses several techniques to add character and appeal to cabinetry. They are illustrated on these two pages. All of our distressing marks are added by hand. There is no machine and there is no robot that can successfully duplicate what the eyes and hands of an artisan achieve through personal handling of the cabinetry.



Chiseling is used to create Homestead.



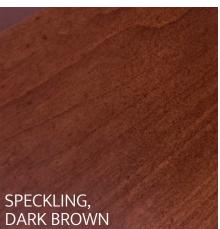
Dips are used to create Chateaux and Homestead and they are included in Old World Distressing.



Rounded Corners are used to create Amaretto, Chateaux and Homestead. They are included in Cottage Distressing and Old World Distressing.



Rub Through is used to create Amaretto.



Speckling is used to create Chateaux.



ARTISAN EFFECTS



Knife Cuts are used to create Chateaux and Homestead and they are included in Old World Distressing.



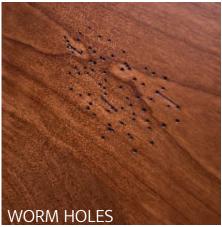
Padding is used to create Chateaux.



Rasping is used to create Chateaux and Homestead and it is included in Old World Distressing.



Abundant Worm Holes are used to create Homestead.



Worm Holes are used to create Chateaux and are included in Old World Distressing.



Worn Edges are used to create Amaretto, Chateaux and Homestead. They are included in Cottage Distressing and Old World Distressing.

A LIGHT TOUCH



Spattering is a dark stain, hand applied randomly to the cabinetry.

- Spattering on stain with glaze combinations is free of charge.
- Spattering on an unglazed stain is available on all species at an upcharge.



Light Chain Distressing is used to create Amaretto, Chateaux and Homestead. It is included in Cottage Distressing and Old World Distressing.

 Light chain distressing on Tinted Varnish with glaze combinations is free of charge.

Light chain distressing is available at an upcharge on:

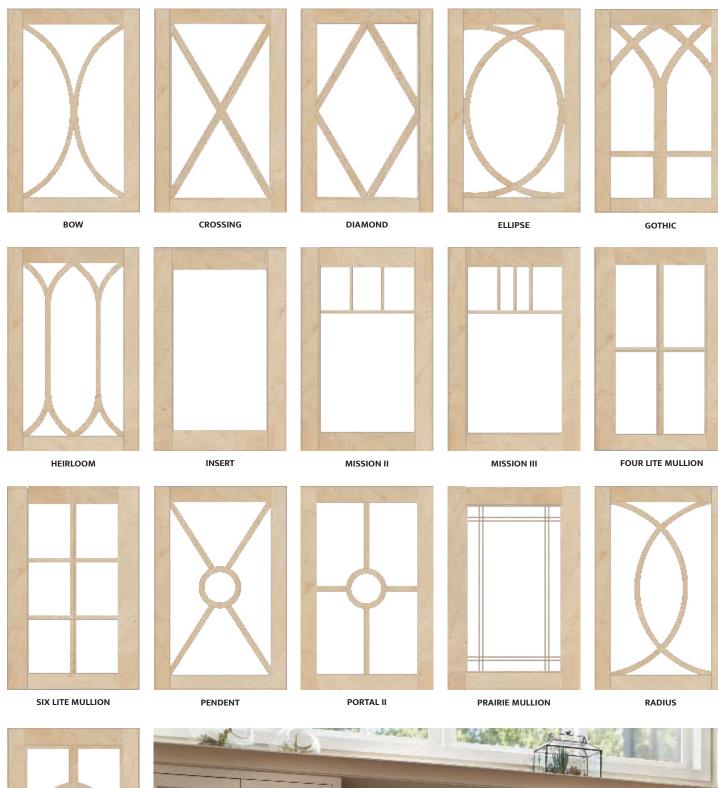
- all stains on any wood type
- all stain with glaze combinations on any wood type
- all Tinted Varnish on Maple or Quarter Sawn White Oak







DOOR OPTIONS

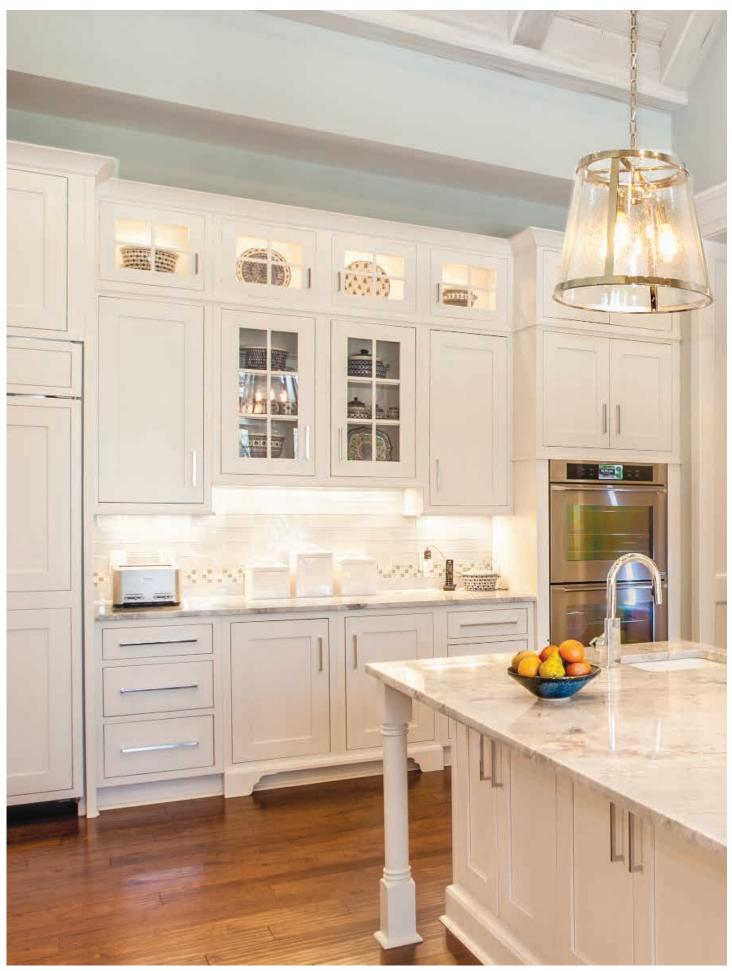






VENNICIA

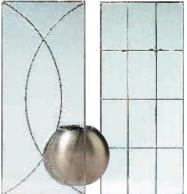
The insert door and mullion doors on this page can receive inserts. Inserts are shown on page 35.



This kitchen was accented with Mullion insert doors. The inserts are Clear glass. The cabinetry was created with the Mackenna door style in Maple finished in Marshmallow Cream. Shown in Flush inset with standard slab drawer headers.

DOOR AND DRAWER INSERTS

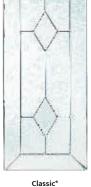
LEADED GLASS INSERTS



Radius*



* Patterned glass is available only as shown. Patterns are shown with lead caming. Brass caming is available on some patterns.



Heirloom*





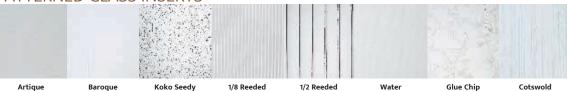


Prairie* Unity*



This kitchen was accented with Mullion insert doors. The inserts are Clear glass. The kitchen was created with the Amsterdam door style in Cherry finished in Slate with Chocolate glaze. Shown in Beaded inset with standard slab drawer headers.

PATTERNED GLASS INSERTS





TEMPERED GLASS INSERTS Clear Listral D Satin





ALDER
Shown here in Natural.



RUSTIC ALDER



CHERRY Shown here in Natural.



WALNUT Shown here in Natural



MAPLE Shown here in Natura



QUARTER SAWN WHITE OAK Shown here in Natural.

INSET CABINETRY WOOD TYPES

ALDER is a softer wood with a fine straight grain and even texture. Color is light brown with yellow or reddish tinge, with little difference between heartwood and sapwood. Alder does not evolve in color or darken when exposed to light or heat as other woods do, and takes stains and finishes well. More than some of the other woods, care must be taken to avoid damage due to its softer nature. Some small tight knots can be found with standard Alder.

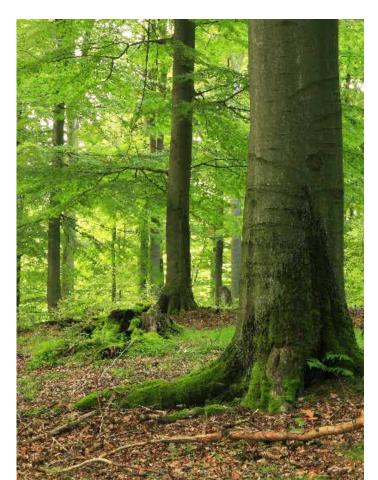
RUSTIC ALDER refers to the Rustic version of this wood type. Rustic Alder is characterized by knots, burls and mineral streaks found on center panels, stiles and rails of the door, and on the drawer headers, which could impact hardware placement. Knots will be sound and will be closed, but certain angles could show light through the knots. Glazing Rustic Alder will enhance these unique characteristics.

CHERRY displays a distinctive grain pattern and warm color. The color ranges from nearly white to dark reddish brown. Dark pockets, pin knots, and random streaks are common. More than most woods, Cherry will darken when exposed to light, especially in light stains. The more sun Cherry receives, the faster it will darken. This will be most evident in new wood and will slow as it ages.

MAPLE is a versatile hardwood with a fine, smooth grain. It varies in color from nearly white to a slightly reddish brown. Mineral or sugar streaks occur naturally in Maple and can vary from piece to piece. Variations will be more noticeable in lighter stains.

QUARTER SAWN WHITE OAK is known for distinctive rays and flecks in the wood grain, with colors that range from nearly white sapwood to darker gray/brown heartwood. Quarter Sawn White Oak takes stain fairly evenly and is known for strength, durability and the beauty that comes from the cut of the wood. Cutting from the heart of the log, rather than the edges, gives visibility to long radiated rays that are the essence of Quarter Sawn White Oak.

WALNUT is a strong, stable American hardwood known for wide color variation. sslt ranges in color from creamy white to a medium purplish brown. Walnut cabinetry will have both flowing grain and straight grain. This combination is a treasured characteristic of Walnut, and is showcased when Walnut is finished in Natural. However, Walnut takes all available stains well. Walnut is a favorite choice for furniture and furniture grade cabinetry, such as Fieldstone Cabinetry.



FIELDSTONE CABINETRY'S BEAUTIFUL CABINET FINISHES INCLUDE SILVER ION TECHNOLOGY.

SILVERCOAT provides the proven benefits of silver ion technology, known to inhibit the growth of various microorganisms.

INVISIBLE, EFFECTIVE PROTECTION

SILVERCOAT is a non-toxic coating which acts as a protective barrier to help guard against the infiltration and proliferation of destructive microorganisms.

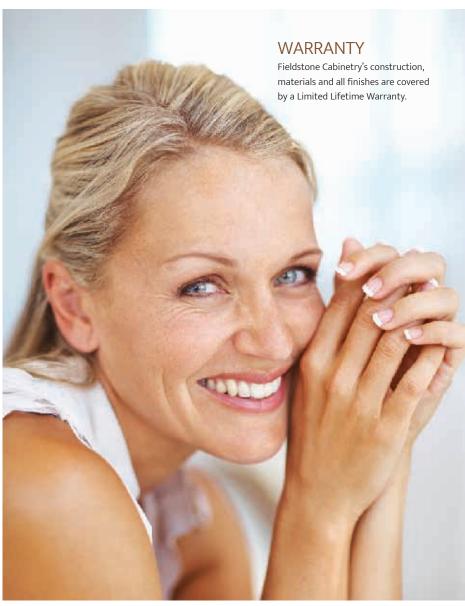
HOW IT WORKS

Research has shown that relatively small amounts of silver can disrupt bacteria's metabolism by preventing it from converting nutrients into energy, which inhibits bacteria survival, reproduction and colonization.

SILVERCOAT

THE SILVER LINING IN YOUR BUSY KITCHEN





CONSTRUCTION CONSIDERATIONS



Inset cabinetry has doors that are precisely "set into" the cabinet's face frame. We manufacture inset cabinetry with tight reveals and take great care to create square, true cabinets. When adding inset cabinetry to your home, consider:

- Quality installation is a must. If cabinets are not installed properly, doors may appear warped even though they are not.
 Every homeowner should expect their walls and floors to have variations; a well-qualified installer can properly shim inset cabinetry so it does not become out of square.
- 2. Homeowners should be prepared to adjust their doors seasonally as temperatures change.
- 3. Wall, wall base and utility wall inset cabinets are 12" deep. The standard inside storage dimension is 10³/₄". Unless the cabinet is modified to a greater depth, the cabinet will not accommodate oversized plates or dinnerware.

ARTISAN EFFECTS

Artisan Effects are illustrated on pages 28-29.

ARTISAN EFFECTS				
Use this chart to review the characteristics that are included in the distressing package that you selected.		Cottage without light chain distressing	Old World Distressing	
Brush stroke (as seen in Villa)				
Chiseling (as seen in Homestead)				
Dips			•	
Knife cuts			•	
Light chain distressing			•	
Padding (as seen in Chateaux) Rasping				
Rounded corners				
Rub through on flat surfaces				
Spattering				
Speckling (with dark brown, as seen in Chateaux)				
Worm holes			•	
Worn edges on center panel	•	•	•	

CUSTOM COLORS

Talk to your Fieldstone Cabinetry dealer about the additional costs and delivery times for a custom color.

	CUSTOM COLORS			
Use this chart to review the characteristics you can add to your custom color.	Custom Stain	Custom Stain with Glaze	Custom Tinted Varnish	Custom Tinted Varnish with Glaze
Artisan Effects				
Cottage with light chain distressing	•	•	•	•
Cottage without light chain distressing	•	•	•	•
Old World Distressing	•	•	•	•
Distressing techniques				
Brush stroke (as seen in Villa)			•	•
Chiseling (as seen in Homestead)	•	•	•	•
Dips	•	•	•	•
Knife cuts		•	•	•
Light chain distressing	•	•	•	•
Padding (as seen in Chateaux)	•	•		
Rasping	•	•	•	•
Rounded corners	•	•	•	•
Rub through on flat surfaces	•	•	•	•
Spattering	•	•	•	•
Speckling (with dark brown, as seen in Chateaux)	•	•		
Worm Holes	•	•	•	•
Worn edges on center panel	•	•	•	•

SPECIALTY COLORS

	SPECIALTY COLORS					
Use this chart to review the characteristics that are included with the color you selected.	Amaretto	Antiquity	Chateaux	Homestead	Villa	
Brush stroke					•	
Chiseling Dips				•		
Knife cuts			•	•		
Light chain distressing Padding	٠		•	•		
Rasping Rounded corners	_		•	•		
Rub through on flat surfaces Spattering	•					
Speckling Wire brushing			•			
Worm holes			•			
Abundant Worm holes				•		
Worn edges on center panel	•		•	•		
Specialty Colors have characteristics that cannot be						

Specialty Colors have characteristics that cannot be captured on a color chip, so color chips are not available in Amaretto, Antiquity, Chateaux, Homestead and Villa. Request a door sample to view these unique, beautiful colors.

WHAT TO EXPECT

Specialty Colors are cabinetry finishes that take your room to a whole new level. Artistic effects are added to popular colors to add character and in some cases, a vintage feel.



STAIN

A stain is a basic yet substantial finish that adds color to wood while revealing the beauty of the grain. The wood type affects the color of the stain, so the same stain will look different on each wood type. In some cases, the difference is dramatic. For the richest, most consistent color coverage, we apply the stain and then hand rub it into the wood. There are no machine shortcuts: elbow grease is the only way to coax the luster from stained wood.

TINTED VARNISH

The best way to describe Tinted Varnish is to say it gives cabinetry a paint-like finish. However, our Tinted Varnish is much more durable than paint. Throughout the country, this type of finish is also called "enamel" or "opaque". Tinted Varnish is available on Maple and Quarter Sawn White Oak cabinetry, and each wood yields a different look. The grain of Maple wood is concealed by Tinted Varnish and the grain of Quarter Sawn White Oak shows through Tinted Varnish.

GLAZE

Fieldstone Cabinetry has four glaze colors: Chocolate, Ebony, Latté and Nickel. Glazes are available to go over both stains and Tinted Varnishes. We apply the glaze by hand and then wipe it off by hand. When our craftsman wipes off the glaze, he or she can best use the glaze to define the details in that particular kitchen. The profiles on a door and drawer, and other details on cabinetry, such as corbels, rosettes or shells, are stunning when glazed. We glaze every part of your cabinetry by hand—doors, drawers, moulding and panels.

OPTIONS FOR STANDARD PALETTE COLORS

The standard palettes for Stain and Tinted Varnish are shown on pages 22–23.

Is your color a Stain?

- ☐ Do you want to add spattering?
- ☐ Do you want to add light chain distressing?

Is your color a Stain with Glaze?

- \square Do you want to add spattering?
- ☐ Do you want to add light chain distressing?

Is your color a Stain with Glaze and Cottage Distressing?

- ☐ Do you want to add spattering?
- ☐ Do you want to add light chain distressing?

Is your color a Tinted Varnish?

☐ Do you want to add light chain distressing?

Is your color a Tinted Varnish with Glaze?

☐ Do you want to add light chain distressing?

Is your color a Tinted Varnish with Glaze and Cottage Distressing?

☐ Do you want to add light chain distressing?

FIELDSTONF® CABINETRY

600 East 48th Street North • Sioux Falls, SD 57104

www.fieldstonecabinetry.com

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 $Send\ questions\ to\ inquirefs @ field stone cabinetry. com$



American Craftsmanship Manufactured in Sioux Falls, South Dakota from domestic and global components.



MASTERBRAND°



National Forest Foundation





Dealers, we have printed the price column for each door style in this brochure. You'll find it under each door, in the last row of information.

This brochure was printed in November 2024.

Accuracy of all reprinted color is subject to printing limitations. Please bear in mind that variation is inherent in wood, and actual finishes may differ substantially from what you see here.

As we continually seek to improve materials and production methods, Fieldstone Cabinetry reserves the right to change specifications, offerings or designs without notice.

DESIGN CREDITS

page 19 This butler's pantry was designed by Nathan Eitner of Chester County Kitchen & Bath, a Fieldstone Cabinetry dealer in West Chester, Pennsylvania.

pages 20, 21, 28 This cabinetry was designed by Jessica Sybrant, a designer on staff at Arrow Cabinet Gallery, a Fieldstone Cabinetry dealer in Woodbury, Minnesota.

page 34 This cabinetry was designed by Terry Trefry of Peacock Cabinetry, a Fieldstone Cabinetry dealer in Bluffton, South Carolina. Photo by Arpad Ronaszegi.

SHOWN HERE AND ON THE FRONT COVER

Gilcrest door style in Quarter Sawn White Oak finished in Nordic Breeze. Accented with the Gilcrest door style in Maple finished in Regent Green. Shown in Flush inset with standard slab drawer headers.

